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Louisiana State University in Shreveport

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Laughs, sarcasm highlight Twain performance

By BILLY BOSWELL

He shuffled back and forth across the stage mumbling in the traditional Mark Twain style, continuously lighting his cigar or drinking a glass of water. Every move seemed unpredictable.

"I shouldn't smoke cause I'm old. Old people ain't allowed to do nothin', but sit and smile like something hurts," he said. "What they do is take all the old people to Alaska, put 'em on an iceberg and kick it out to sea."

Old people was only one topic that Ken Richters covered in his "Mark Twain on Tour" performance here at LSUS Monday night. Or was that Mark Twain...or Samuel Clemens?

Just about everyone was picked on by Twain — Chancellor Grady Bogue, Mayor John Hussey, the LSUS faculty, Shreveport, Missouri, The Shreveport Times and even God. Yes God.

"God don't mind me talking about him. He has a sense of humor. If anyone doesn't believe God has a sense of humor, then look at the person sittin' next to you," he said.

After poking fun at the city of Shreveport, Twain said he had just come from Odessa, Texas. "Four people showed up to hear me talk. I thought it was me, but come to find out, somebody's cow died, and everyone went over to look," he said.

His attention then shifted to another favorite town of his — Tex-ar-kana. "Why should somebody want to live in Tex-ar-kana? I'm not saying it's the end of the world, but you can sure see it from there. It's a far sight better than New Jersey, though,"

he said.

Such was the conversation, from one city, town or public to something else.

"Bad habits," he said as he brushed some cigar ashes off his white suit, "smokin, drinkin' and swearin' have kept me going. Collect as many as you can while you're young. You might need to give them up when you're old. Then he went into a story about a woman who died and she didn't have any bad habits.

"She didn't have anything to give up so she could live longer," he said. "Living without any bad habits is like having a sinking ship without any cargo to throw over."

What other subjects was he particularly skeptical about?

He didn't think too much of newspaper reporters and interviewers. He said he was interviewed by a reporter from the Shreveport Times. "He must have gone to college. He had a lot of teeth," he said. "When interviewers graduate from college, they say here's your diploma and your teeth. Go out in the world and make an ass out of yourself."

In the same category with interviewers, Twain mentioned teachers. "I don't have nothing against teachers," he said, "I just wish they would go out and get a job."

Twain said he went out to San Francisco in the early days to become a millionaire. At the time, he was a writer for a paper in St. Louis, so he got on an overland stage to go to San Francisco to get rich.

"People were gettin' rich mining for gold and silver," he said. Then he got off the stagecoach and found out he had to dig for the gold and silver. Needless to say, he didn't get rich in San Francisco. Besides, he didn't like to get up early in the morning.

He then rambled on about hospitals, Teddy Roosevelt, and his friend Jim, who tells stories about anything. One of them was about Heaven. He said that after you die, you go to the Pearly Gates to see Saint Gabriel, Saint Peter and Saint Luke. "But they were lettin' in their friends, so God went down to the Gates to run things," he said. "If you've been bad, God says, 'Go to hell,' and you do! But then he can tell you to go to Heaven too."

At the end of the show, Twain got serious toward his sarcastic remarks and toward the world, which will always be the same no matter what year it is. He said he was trying to get people to laugh and smile a little bit.

"If you can't laugh at yourself, then you're in pretty bad shape," he said.

"When people start thinking they are better than other people, they stop laughing at themselves. That's when the wars start," he said.

He said that there has never been a war over anything worthwhile. Such as love. "You've got to teach children when they are young to hold somebody and say I love you," he said.

"You've got to teach them just to hold on."



Ken Richters as Mark Twain

Photo by Jim Davison

Associates program being well received

By LARRY TERRY

The University Associates Program, which held its first report meeting on Feb. 4, is being well received and its membership is increasing.

The Associates is a group of community leaders pledging financial, professional and personal support for the University.

Because of the efforts of the Associates' executive committee, a goal of 75 charter memberships by June 30 of this year is realistic, said Dr. Peter Smits, assistant to the chancellor for development and alumni affairs. And a good indication of the commitment these people have is that each of the nine committee members will be making 18 to 25 personal visits in regard to membership in the Associates program.

Contributed funds will be used primarily for individual student scholarship and teaching awards and the University will establish criteria for those teaching awards. Smits estimates that 80 percent of the contributions will be used for scholarships, 15

percent for teaching awards and the remaining 5 percent for administrative costs.

Two campus issues for which committees have been formed are land acquisition and public radio.

The land acquisition committee is waiting for an update of the master plan of the campus layout, on the basis of which it will decide its priorities for expansion.

A separate committee has been set up for public radio and in its first organizational meeting, members will begin planning a campaign to raise money for the project. One member of the Associates' executive committee will serve as liaison between the Associates and the public radio committee. The Associates will also monitor campus fund raising efforts.

Smits noted that public radio will need substantial community support to be successful.

Good leadership, dedicated volunteers and "achievable goals" have given the Associates a good beginning, but Smits' main objective now is "to get the program solidly established."



Students dance to the music of ATAK at the Program Council's first dance of the semester last Friday.

Photo by James Connell

Dead Day is a necessity

Even though the spring semester is scarcely two weeks old, it is not too early to contemplate that which plagues all students: finals. Granted, finals are three months away, but most of what occurs in a classroom during a semester is merely preparation for the one final exam that determines a student's grade.

When a student contemplates finals, he also contemplates the day preceding the first final: Dead Day.

Dead Day has been the traditional day for last minute studying and even last minute partying.

Yet this semester Dead Day is present in name only. Thanks to the excellent planning of those in charge, Dead Day falls on a Saturday.

Critics might say that Dead Day is not necessary since the students have the weekend to study. But practicalities are not the issue here. The issue is the right of students to one brief holiday before the trauma of finals begins.

If Dead Day is held on Saturday, it is not Dead Day, it is Saturday. Would it harm the educational standards of LSUS so much to give us Friday as Dead Day?

What can a student learn in one Friday that he could not learn in three months? Isn't May 6 a little late to be cramming last minute material down the throats of students preoccupied with upcoming tests?

The problem is a minor one, but the solution is simple and can be rectified now.

Give the students May 6. If the authorities find giving up a day is a problem, they can pretend it snowed this semester and they were forced to give up a day. Then they won't have to worry about being called anything as preposterous as "generous."

Sculptures add character

Scattered around the mall is a collection of statues made by Fine Arts students last semester. The sculpture has caused such a commotion that a petition to remove the statues has been circulating in the University Center.

One of the complaints is that the statues are made of cement instead of a "prettier" material like marble. Of course, the university could supply such material, right? Wrong.

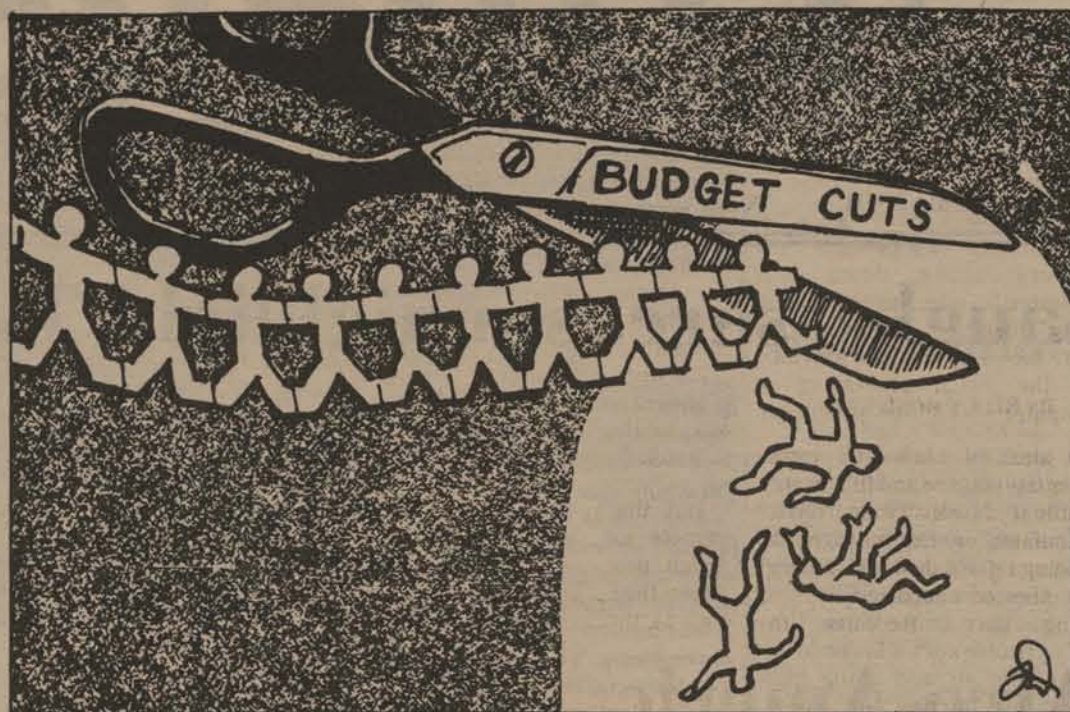
Unknown to many of the petitioners, art students buy all their own supplies, which sometimes cost up to \$300 per class. As one art professor commented, "Now you know why art students wear old T-shirts."

Arts students put a lot of time, effort and money into their artwork. The least students and faculty could do is respect them by allowing them to display their work.

After all, universities are supposed to be a place for the free flow of ideas. And it's not as though the campus is overridden with statues. There are only about seven of them.

Also, the sculpture adds character to the campus. Some of the statues are interesting pieces of artwork.

Art is judged by the eye of the beholder. If you look at the statues with an open mind, you just may find one that you like.



Rampant Writers

Don't you love it when...

By BILLY BOSWELL

...You're 20 minutes late for class, can't find a parking place, and end up being 10 minutes late for an exam.

...The only parking place is on the grass and they write you a ticket anyway.

...You get a ticket for going 46 mph on the Clyde Fant Parkway.

...You don't miss a day of class for five weeks, sleep in late one day, and walk into a test unprepared the next class meeting.

...You go see your dean during registration and every semester he or she keeps adding one or two more 3-hour classes.

...You're prepared to get only one class you need for the semester, and end up with 15 hours and a "I think more students ought to prepare their classes as well as you do."

...You are able to go to the bookstore and buy three books for only \$98.57.

...The first day of class the teacher says you have to buy three different books for the course, and then two other teachers say the same thing.

...You go to Cowboys to meet any one of a thousand girls, and end up with four distinct "no's", eight wasted drinks and an escort out the door.

...You go to Albertson's to get some dogfood, and end up with two phone numbers and I'd love to see your cockerspaniel too."

...You and your girlfriend go to a bar, she sees every old boyfriend she's ever dated, and gets mad when you stop and talk with one of the waitresses that keeps bringing her drinks that you are

paying for, and you end up in one of those marathon arguments that lasts all night.

...You and your girlfriend are arguing at a bar, she's not having a good time, and you see every old girlfriend you ever dated.

...You give a certain blonde the eye for two days in class and right before you make your move to ask her out a 300-pound weightlifter sits down next to her, not only blocking your view, but he also gives her the key to her apartment.

...All of your morning classes are cancelled so you go back to your apartment for a few extra hours of sleep and you find your

girlfriend at your apartment with one of those "My classes were cancelled too," looks.

...All of your morning classes are cancelled so you go back to your apartment for a few extra hours of sleep and your roommate decides to have his band over for a morning practice session.

...You go to the cleaners to pick up two pairs of slacks, and they end up bringing out three sweaters, five shirts, and four jackets of yours that have been in there for three months and charge you a fortune.

...You go to same cleaners to pick up your new three-piece pinstrip suit, and they don't have a record of it.

Almagest

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Cardreaders being repaired

By LARRY TERRY

The Computing Services department has been making the best of an unfortunate situation — one which seems to be improving.

The problem arose when the department's two punched-card readers broke down last semester in late November and early December. Purchased in 1977, the card readers provided for the batch processing of computer "jobs" or programs.

A local firm failed to provide adequate service and in January, finally sent a repairman from the manufacturer. One card reader is being refurbished and although the other was repaired, it is not being used. Because the

department cancelled its maintenance contract with the local firm, an incidental breakdown could now be permanent. The delayed service, felt to have been unreasonable, put strains on the computer science program. "We had confidence in these maintenance people and they let us down," said Dr. A.L. McKinney, director of university computing services.

The need for batch processing is presently met by using the IBM 4331, located in BE 119, as a link to Baton Rouge.

But the purchase of a new remote job entry terminal for batch processing is imminent. When the sales bidding opens on Feb. 14, the department will need

to consider several things including the lowest bid price, delivery time (the time in which the RJE can be delivered to LSUS) and terms of maintenance.

As well as buying the merchandise from a manufacturer, the department will insure that whoever gets the bid provides maintenance for all components of the system and the existing card readers.

McKinney can sympathize with students and what they have had to go through, but he is encouraged by the prospect of a new and reliable RJE terminal and last week's receipt of 12 IBM microcomputers, largely for use by students in CSC 111 and BADM 250.



Miss LSUS contestants prepare the ad program for the pageant held March 5. Photo by Jim Davison

Miss LSUS

Planning continues

By MERRILEE MONK

Preparations are going strong for the Miss LSUS Pageant to be held March 5 at 7 p.m. in the University Center Theatre.

"We're in the process of completing our program book ad sales and collecting scholarship donations," pageant director Joanne Sullivan said.

"We're giving a minimum total scholarship amount of \$1,300 this year," Sullivan said. Contributors will be listed on a special page in the program book.

The Mistress of Ceremonies for the pageant will be Bobbie Candler, Miss Louisiana 1982. Entertainment will be provided by Donna Pope, Miss Mississippi 1980. Performing with Candler will be her dance group, Dance Entourage.

Contestants for the pageant

and their classification at LSUS are as follows: Kim Brooks, freshman; Kathy Burson, sophomore; Mary Colvin, junior; Donna Davis, sophomore; Kristi Darby, freshman; Andrea De Foy, sophomore; Tina Epps, freshman; Miriam Gauthier, freshman; Carla Gobin, junior; Jeannie Krouse, freshman; and Suzie Mason, freshman.

The current Miss LSUS is Sarie Joubert, a sophomore majoring in public relations.

"I have the best group of students in the world working on the pageant," Sullivan said.

The Miss LSUS Pageant is an official Miss America preliminary. The winner will go on to represent LSUS at the Miss Louisiana pageant in Monroe this summer.

Afro-American art shown

By WILLARD WOODS

An art exhibit featuring the works of local artists is now showing in the LSUS library for public viewing until Feb. 28.

The exhibit, celebrating Afro-

American History month, shows painting and art pieces representing the different aspects and ideas of the modern

world as well as the black community.

The exhibit was coordinated by Rosalind F. Baylor, area high-school recruiter for LSUS, in cooperation with Mary L. Bowman, general librarian here at LSUS.

Area artists of all ages and occupations were contacted to present their works in the exhibit.

Lonnie Smith, one of the artists featured in the exhibit and an LSUS student, said that he feels the exhibit has been "very effective" in capturing the attention of the students who frequent the library.

Other artists featured in the exhibit include James Bailey, Ernest Baylor, Roosevelt Daniels, Margaret Golden, Nanette Jones, Robert Lincoln, Raymond Love, C. Elliot Lovelace, and Henry Price.

For more information, contact Rosalind F. Baylor at 797-5126.



Lonnie Smith prepares exhibit in which his works are featured. Photo by James Connell

Happy
Valentine's
Day

SGA

At an abbreviated SGA meeting Monday, an update was given on a project to get directional arrows put at the intersection of Millicent Way and Youree Drive.

A committee made up of Dan Goodwin and David Millen has measured the intersection and is working on a schematic diagram of it.

With many members attending an SGA conference at Texas A&M, the SGA lacked a quorum and was unable to conduct any business.

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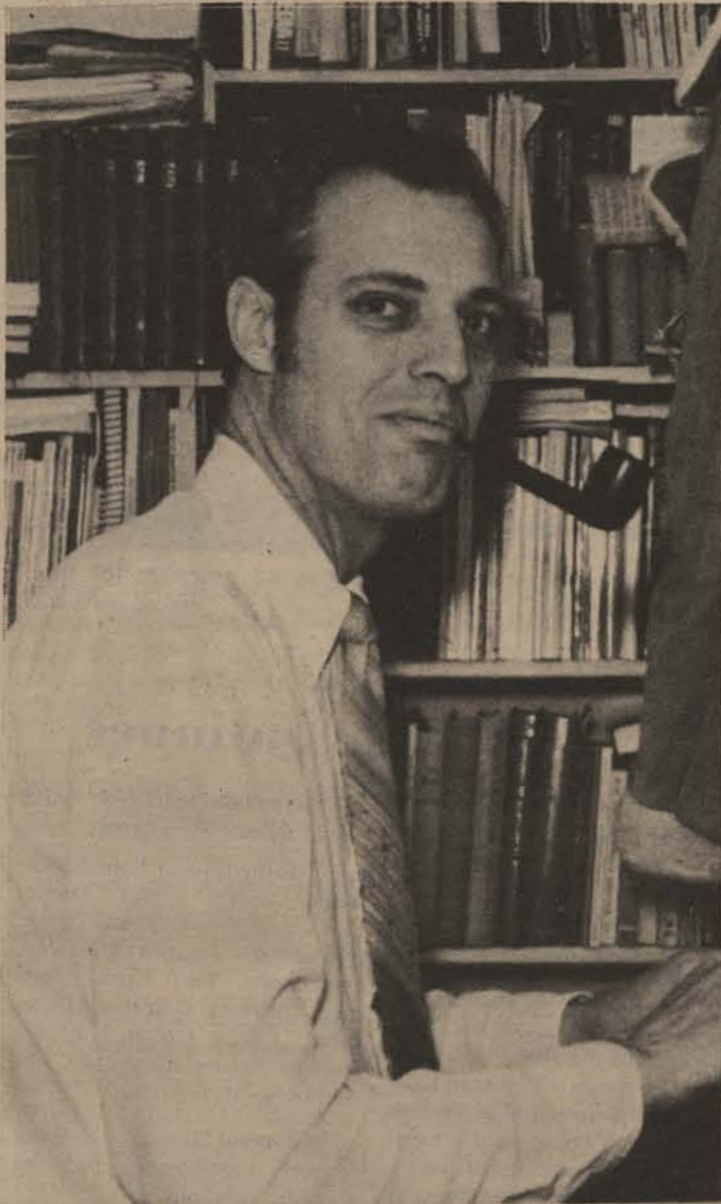
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Dr. Frank Lower

Photo by James Connell

Capital beat

Lower speaks on trip

By WELLBORN JACK 3

This past semester Dr. Frank J. Lower, associate professor of communications, worked for the Reporters Committee for Freedom of the Press in Washington, D.C. while on sabbatical leave from LSUS.

The Reporters Committee is an organization interested in protecting those rights of the media guaranteed under the first amendment to the Constitution.

While in Washington Lower's principle work project was to write a round-up story on State Supreme Court and Federal Appellate court rulings on court closings to the media. That story is to be published in the January/February issue of The News Media and the Law magazine of which Lower was an associate editor.

Lower was also responsible for compiling and editing the News Media Update, a bi-weekly newsletter that serves as a supplement to the News Media and the Law magazine.

Lower said he missed the classroom "but the sabbatical gives you a chance to get away

from it." But he never did completely escape the classroom. Jack Landau, the executive director of the Reporters Committee had Lower write the syllabus for a graduate media law seminar that Landau was teaching at the University of Maryland. "So, I had a chance to keep my finger in the classroom setting," Lower said.

On the weekends Lower and some student interns from the Reporters Committee loaded up the "Prairie Schooner" (that's the nickname the interns gave Lower's '74 Chevy station wagon) to take trips to Jamestown, Yorktown, Williamsburg, Montecello, Shenandoah Valley and Atlantic City. Lower found Atlantic City "tawdry, a lot of glitter and kind of plastic looking."

Lower says that he misses the people that he worked with in Washington the most, but that he missed being around the Reporters Committee where the phones are constantly ringing and a new crisis was always cropping up.

"I liked the action...it was exciting."

Winter tip

Hot early morning advice

By AIMEE BARRON

Spring semester! Balmly blue skies, white cotton clouds and mild weather come to mind. But while the mind is racing to dream of cut-offs and frisbees, it neglects to notice that winter is doggedly hanging on to the last.

Luckily, the official groundhog did not see his shadow this year, so we only have a few more weeks of bad weather. Unfortunately, the early morning sojourns to LSUS bring us face to face with the relentless cold weather.

Fortunately I have found a companion to ease the dawn treks to class, a heart-and body-warming cup of coffee; hot chocolate will serve equally well.

A hot steaming cup of coffee with a touch of milk and sugar for the faint-hearted, like me, does wonders. Groggy eyes clear and misty mornings don't look quite so overcast.

Coffee does have one major drawback: when spilled on human flesh, it hurts. Seated, this does

not happen much unless you are shivering too hard or are unusually clumsy. The same situation changes when you are seated in a moving car, doing the driving no less, and attempting to balance a cup of your brew.

If it does not wake you up when you drink it, believe me, it will when it spills on you. Anyone who has centerpunched a Shreveport pothole while holding a piping hot cup of coffee will sympathize.

But fear no more, morning java addicts, for I have perfected a method that will allow you to drive and drink your coffee with little or no pain.

Simply keep the right arm, with cup in right hand, extended over the passenger seat, bringing it close to you only when a sip is needed. If you happen to encounter a pothole, any splashes will land on less important areas such as carpet, books, etc. So far this has worked for me.

I mean, who cares if I look like a crippled bird? As long as I can have my coffee, it's worth it.




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Staying busy

Joubert gives advice

By MERRILEE MONK

Miss LSUS 1982, Sarie Joubert, combines school with modeling.

Joubert, who was Miss Shreveport 1981 and 1982 Independence Bowl Queen, is taking 12 hours this semester at LSUS and is also busy modeling in fashion shows, commercials and catalogs for Selbers', Peyton's and Bealls. And every other Thursday, she does a show for Rubenstein's at Bon Appetit restaurant.

Recently, Joubert was in Austin, Texas, making a commercial. She also teaches sometimes at Mister Lynn's Modeling School.

A new facet has entered her life in the shape of a fiance'. Joubert got engaged right after New Year's to Shreveporter Freddie Spencer, who races motorcycles for Honda in Europe. "I'd like to travel with him," the sophomore public relations major said.

With the Miss LSUS pageant coming up on March 5, Joubert has some advice for the contestants.

"Every girl should work out," she said. "I do aerobics and calisthenics."

"And they should keep up with current events," Joubert said. Also, using her experience at last years interviews as a guide, the contestants "should know a lot about LSUS."



Wedding Bells

By JULIE KILPATRICK

Can you picture this: a groom in tunic and tights and a bride in a flowing green velvet dress?

Probably not.

But Barbara and Bill Harris could, and did on Dec. 29.

Barbara, a computer science major, and Bill, an economics major, decided on a medieval theme for their wedding after an idle statement Barbara made among friends.

After some thought, they acted

upon this idea, making the wedding what Barbara called the next Drama Club production after the American Time Machine of Entertainment.

Barbara wore a long, green velvet gown and carried a single red rose.

Bill wore the traditional garb of a Medieval man, complete with tunic, tights and a Henry VIII hat.

The attendants, Becky Ford

and Barbara's daughter, wore pastel costumes with comical hats.

After the ceremony, the group of approximately 10 went down to Humpfree's in the Square for an informal reception.

Even the somewhat liberal Shreve Square crowds were mesmerized by the group.

This one-of-a-kind ceremony was the culmination of a three year romance.

Program Council expands film budget

By WILLARD WOODS

If you are wondering why the Program Council is showing more movies this semester than before, you are not alone. There is a fairly simple system for the allocation of money to the PC for their expense. Here's how it works:

The Program Council, as with some other campus organizations, has money to cover certain expenses allocated within its yearly budget. A certain amount of money is set aside for travel, phone calls, activities such as Spring Fling,

Creole Crash and film festivals.

The funding of the movies and film festivals comes from a part of the budget called operating expenses. These expenses include such services as receptions, supplies for dances and movies.

Since there is no way that a certain amount of money could be taken from one part of the budget (i.e., travel) and used for another part of the budget (i.e. movies), money spent for the latter must be used efficiently.

So why can't money be raised for more recent movies?

With the Program Council, as well as other campus organizations, any money raised by any student activity would go into an LSUS general fund. This general fund is used to pay the costs of the school as a whole. Thus, the PC and other student organizations cannot be self-supporting.

"If ever a day comes when the Program Council is self-sufficient, then money would be raised and we could show more movies," Tracy Wilson, president of the Program Council, said.

"I still have asthma but I'm not afraid anymore!"

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If you know a child with asthma, and want to help, you can get a copy of SUPERSTUFF by contacting the American Lung Association of La., 333 St. Charles Ave., New Orleans, 70130. A \$10.00 contribution is suggested to cover printing and distribution of SUPERSTUFF.

Note: It is recommended that parents of children with asthma confer with your child's physician prior to utilization of this new educational package.



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Sarie Joubert

Photo by Mike Silva

Campus Briefs

Sigma Delta Chi

The February program for the Journalism Club will be a tour of KWKH radio station at 1:30 today. News director John Lee will conduct the tour. Everyone is invited to come.

Club offices for 1983 are Merrilee Monk, president; Troy Foster, vice president; Willard Woods, secretary; and Robin Dyson, treasurer.

Edible art?

LSUS' first Edible Art Show will be April 12 during Spring Fling '83. Curious? Contact Debbie Shea at the information desk upstairs in the UC between noon and 1 p.m. Monday, Wednesday and Friday.

Veterans club

Delta Omicron Mu (Veterans Club) will meet Wednesday at noon in the Red River Room. All veterans and friends are invited to attend.

Colloquium

The second program in the spring series of the Liberal Arts Colloquium will be "Black Folk Music of Northwest Louisiana," presented by Dr. Mary L. Wilson on Tuesday at 12:30 p.m. in the UC Theatre. Wilson, who is the coordinator of educational studies at Southern University in Shreveport, will present a program on the music and lecture on black contributions to the region.

Tests

Advanced standing tests will be given at LSUS on April 14 and 15 for qualified high school juniors and seniors. Successful participants may receive advanced standing credit upon enrollment in LSUS. The testing is free. For more information, call Dr. Betty Crippen at 797-5207.

Calendar

February 11

Movie—"Poltergeist." 1 and 7:30 p.m. in the UC Theatre.

February 12

Movie—"Poltergeist." 1 and 7:30 p.m. in the UC Theatre.

February 14

Movie—"To Catch a Thief." 1 and 7:30 p.m. in the UC Theatre.

February 15

Movie—"North by Northwest." 1 and 7:30 p.m. in the UC Theatre.

February 16

Movie—"The Birds." 1 and 7:30 p.m. in the UC Theatre.

IM Pool-Singles. Noon in the UC.

February 17

Movie—"Dial M for Murder." 1 and 7:30 p.m. in the UC Theatre.

February 18

Movie—"Psycho." 1 and 7:30 p.m. in the UC Theatre.

February 19

Pilots Circle Leadership Conference in the UC.

Auditions

Auditions for the Foreign Language Club show, "A World of Music and Dance," will be Feb. 21 at 1-4 p.m. and 6-10 p.m. in the UC Theatre. Jazz, modern dance, free style, ballet or folk dancers are needed. All who audition are asked to be prepared with a dance. A pianist will be provided. For more information, call 865-4853.

PSE

The Gamma Eta Chapter of Pi Sigma Epsilon Sales and Marketing Fraternity invites all freshmen, sophomores and juniors to its Orientation Night Tuesday at 7 p.m. in the Plantation Room of the UC. Membership is open to business and non-business majors.

Daisy sale

Pi Sigma Epsilon will be selling bunches of daisies today and Monday in the University Center.

Tri Delts

Beta Rho chapter of Delta Delta Delta has six new initiates. They are Lynn Carpenter, Nancy Clearkin, Kelly Daigre, Shelley Frost, Lesa Penny and Lynne Weaver.

Tri Delta was visited last week by the sorority's field secretary who helped the chapter plan events for the coming year.

Who's who

Three more LSUS students have been added to the 1983 Who's Who Among Students in American Universities and Colleges. Named were Elizabeth R. Burns, a senior chemistry major; Donna M. Fallin, a senior art education major; and Lisa G. Johnson, a senior computer science major. All are residents of Shreveport.

Lively arts

Several LSUS professors will participate in the fourth session of the Lively Arts in the South that deals with music in the South (classical, ethnic and folk) Tuesday from 6:30-9 p.m. in the undercroft of Holy Cross Episcopal Church.

Speakers and the areas of the arts they represent are: Dr. John W. Hall, folklore; Goodloe R. Stuck, architecture; Dr. Robert Colbert, literature; and Dr. H.M. Lewis, music. Moderator is Dr. James H. Lake.

The forums, which are open free to the public, are sponsored by the College of Liberal Arts and by the Louisiana Committee for the Humanities.

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Bridger: self study results not surprising

By LYNNE WEAVER

The results of the self-study questionnaire have been tallied, and the results are not really surprising, Dr. Gale Bridger, director of institutional research, said.

The questionnaires were administered to the faculty staff, administrators and students of LSUS last October.

The questionnaires were answered by 123 faculty, 23 administrators and 98 staff members. The survey was responded to by 1,745 students. "We have a good sample of all groups on campus," Bridger said.

Some of the questions appearing on the questionnaires appeared on all versions of it. Other questions were designed specifically for the group to whom it was given.

"I am particularly pleased with the student response," Bridger said. A large number of students answered the questionnaire and they took it seriously and put some thought into it, she said.

The questions covered a wide range of campus life, including the library, bookstore, student recruitment and the budget situation.

One area that was judged inadequate by all four groups is the health care provisions. More than half of the administrators and faculty, and nearly one-third of the staff and students said the health care services are either extremely or moderately

inadequate.

Another area that was unsatisfactory is LSUS' external fund raising activities. Forty-one percent of the faculty and 52 percent of the administrators said the activities were either very or moderately unsatisfactory.

Thirty-six percent of the faculty and 32 percent of the students said that the bookstore does not respond adequately to student needs. In addition, 35 percent of the faculty and 48 percent of the administrators said that the printing and duplicating services are extremely or moderately inadequate.

Another area that was judged

inadequate by a significant number of people is the registration procedures. Fifty-seven percent of the faculty and

30 percent of the students said the procedures were either extremely or moderately inadequate.

One area of slight surprise was the response to personal counseling services, Bridger said. She said many students made remarks about the need for a

larger counseling service. Yet only 22 percent of the students said the services were inadequate, while 45 percent said they didn't know about the services.

Bridger pointed out that because of the timing of the questionnaire, some of the answers may not reflect people's feelings now. For example, the negative response toward registration procedures may be quite a bit lower since the new system has been implemented, she said.

Another area that may not be realistically represented on the questionnaire is the University's fund raising activities. The reason for this is that Dr. Peter Smits, assistant to the chancellor for development and alumni affairs, had only been in office for three months when the questionnaire was given. Since then, University Associates, a

community organization for individuals making donations to the school, has been formed.

In spite of the discrepancies between questionnaire responses and current improvements, no additional statistical analysis is being considered, Bridger said.

Almagest
ads
sell

Letter to the Editor

To the editor:

Wellborn, Wellborn, Wellborn! Who are you to say that Fate and the LSUS governing board have nothing to do with Ms. Kilpatrick's addiction with "Late Night with David Letterman?" Of course they do!

You say you had a voodoo queen put a spell on Julie. What about me? Did you have her put one on me, too? Of course you didn't. You don't even know me!

My addiction was the fault of my ex-employer as well as my present employer.

I'm sure that LSU had a lot to do with Julie's addiction as well as yours and mine. They let you and Julie off for an entire month. And it just so happens that my present employer is an LSUS alumnus.

And as for Julie and her "group therapy buddies" getting together and buying a video recorder — whose house would we keep it at? Not all of us were born with silver spoons in our mouths!

Mona Clifton

Good times offer:



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CSUC14

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Sports

They know how to tow

By BRIAN McNICOLL

When it comes to towing the line, the people around LSUS you want on your side are Jeff Wellborn, Freddy Powell and Kuenapa Kenner.

That's because those three students know what to do when they get to the line — the foul line that is — as proved by Wellborn's and Kenner's victories and Powell's runner-up status in the recent Intramural Free Throw Contest held in the Health and Physical Education Building.

Wellborn nailed 21 shots, to 20 for Powell and 19 for Wellborn's Sick Dogs teammate, Gary Franklin. Jeff Gilham and Dale Kaiser hit 18 and 17 respectively on behalf of ROTC.

Kenner was good on 17 shots, compared to eight and six for ROTC runners-up Shelia Davis and Lisa Czajkowski.

Saturday, IM fans got a brief look at almost all the teams that are going to comprise this year's three mens' leagues and one womens' league in the first-ever weekend warmup. Each team that wanted to participate played two 16-minute halves against two different opponents in a jam-boree format.

Alvin Odum and Chuck Anderson enjoyed the best single performances in the mens' games, and Sue Gauthier had the best day among the women. Odum scored 23 points to lead ROTC's 37-8 romp past the National Forest Service. Anderson outscored Kevin Teague of the Baptist Student Union, 18-16, on behalf of GBU, but Teague's team won, 28-24.

Gauthier's 16 points helped Kidd's dump BSU, 24-8, and the 12 she scored in the second game helped her team to a 26-10 win over Tri-Delt.

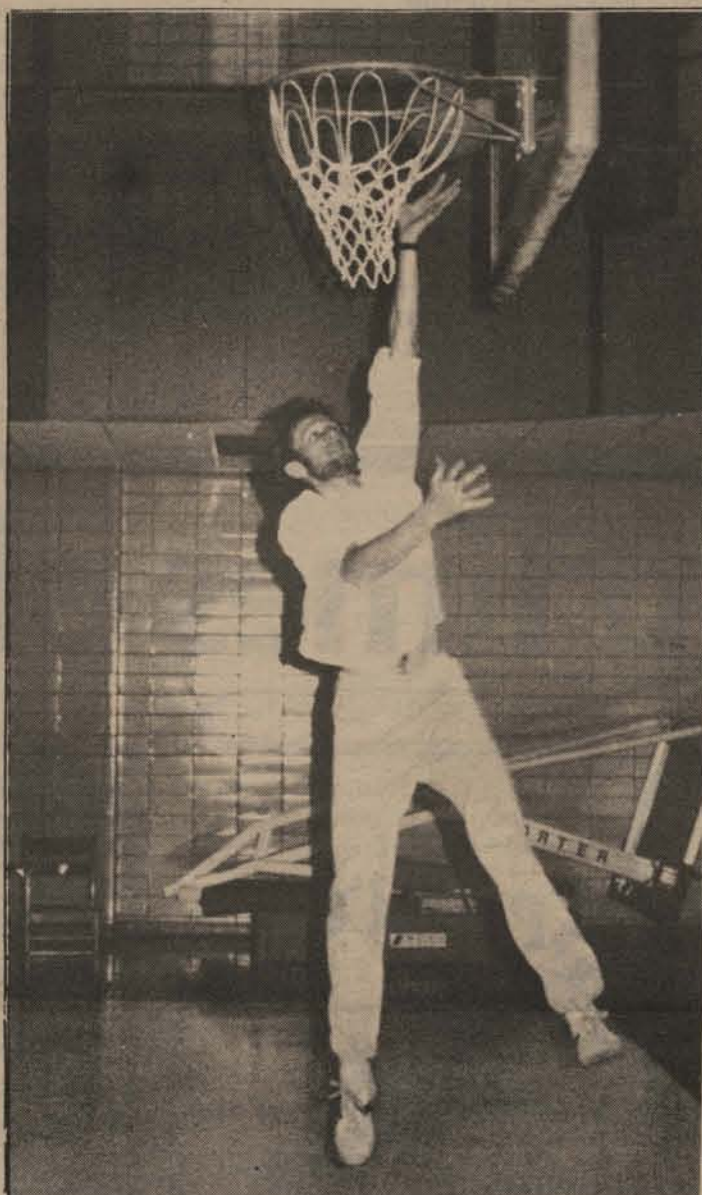
Scores of the rest of the games are:

MEN

Independent 127, Spirochetes 14
Grunners 32, Independent 130
Lakers 25, Grunners 13
Lakers 17, Spirochetes 15
Sick Dogs 33, Spincters 14
Sick Dogs 33, National Forest Service 10
ROTC 30, Spincters 25
Dr. Zogs 23, SHBC 15
SHBC 18, Abnormoblasts 10
DT's 19, Abnormoblasts 14
Dr. Zogs 22, DT's 12
Court Jesters 20, Kappa Alpha 16
Court Jesters 26, Bank Walkers 21
Kappa Alpha 20, Red Spirits 17
Bank Walkers 16, Red Spirits 13
Junior Lakers 23, BSU 20
Faculty 26, Stepchildren 13
Phi-Delts 15, Faculty 11

WOMEN

BSU 8, Tri-Delt 6
Kidd's 24, BSU 8
Kidd's 26, Tri-Delt 10



Jeff Wellborn in H&PE Gym

Photo by
James Connell

IM basketball

It finally begins

By BRIAN McNICOLL

Around LSUS, Kidd's reigns supreme in football and basketball among womens' teams. The team seems to have cornered the talent.

But the thing is, to win LSUS' womens' intramural league, you have to knock off a Med School team every so often. That's where they have their problems.

It happened again Monday night. Despite 11 points from Sue Gauthier and nine from Judy Kidd, the Med School Maniacs, the same team that thorned the team's side during the fall, eeked out a 26-25 win in the first LSUS womens' intramural game in at least five years.

Denise Carter paced the winners with 10 and Donna Fuller added eight.

In other womens' contest, the Baptist Student Union won on forfeit over ROTC.

In mens' play, DJ's, the Court Jesters, Kappa Alpha and SHBC came away with opening day wins in the Monday league.

For DJ's, paced by Keith White's 17 points and 10 from Frank Deus, Sphincter's was a 40-37 victim. Robbie Goodwill, who was Centenary center Eric Bonner's point guard at Northwood, looped in 21 points for the losers.

The Court Jesters, with 10 points from Hanson, dropped the 86ers, 45-34, despite S. Nelsons's 12

points.

The KA's opened in big style, walloping Choda, 50-12, as David Plette canned 17 and John Wagnon 13.

The Tuesday league saw the Gunners, BSU, the Good, Bad and Ugly and the Spirochetes gain first-game victories.

The Gunners' 43-21 win over the Abnormoblasts was facilitated by Lawrence Kahlden's 13 points.

BSU pulled off the biggest win of the week, nipping powerful med school entry Dr. Zogs, 34-33, as Ted Ashby, LSUS' one-on-one champion, hit nine points.

Larry Goldman's 14 points sent the Good, Bad and Ugly to its 34-29 win over the Stepchildren, who got eight points from Phillip Cancilleri.

For the Spirochetes, Stan Mays and his 15 points, which included seven free throws, were the answer to Phi-Delt in a 38-29 win. Eriv Von Hoven paced the fraternity team with 16 points.

Remember the Sports Survey



Models needed for life drawing and painting classes for spring semester. Monday and Wednesday, 10 a.m.-noon, 1-3 p.m. For more information on wages, etc., call Janey in the Communications Dept. Tel: 797-5375

WANTED:

Older, married female student to share apartment with student who commutes from Texas. Needs room to stay in town once or twice a week. 797-5328.

This week

Racquetball Tournament, Feb. 19, HPE Building Courts.

Pool Tournament, Feb. 16, UC game room, 12 noon.

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